



SCULPTURE TRAIL, TOWN BASIN



2. KAITIAKI
Manos Nathan, 2002. Fired clay. A two metre tall figure conveying both welcome and guardianship, the meaning of Kaitiaki, to Whangarei Art Museum.

3. PARIHAKA
Sandra Meyst, 2010. Oamaru Stone

4. TE RONGOPAI
Brothers Thomas, Stanford and George Whongui, 2000. Carved totora. Te Rongopai symbolises the settlement of Whangarei and represents the early interaction between Maori and Pakeha inhabitants. It is a multi-cultural portrayal of the community, with the two figures represented in a contemporary style, rather than strictly traditional.

5. THE GHOST MOTH
Warren Viscose, 2004. Sheet aluminium and wood. Reflecting the persistence of nature, along with the rhythm, balance and symmetry of the building at Catter Park it was originally designed for.

6. SENTINEL 2000
Charlotte Fisher, 2000. Bronze and stone. In celebration of the millennium, this work alludes to peoples long past who inhabited this place - both indigenous Maori and colonising Pakeha. The forms are also evocative of the qualities of boats; textures in bronze of the ripples in the nearby river.

7. LOTTIE
Kap Potnan, 1989. Paradise sandstone. Reyburn House is the oldest surviving settlers' house in Whangarei and home to the Northland Society of Arts. This sculpture commemorates Charlotte (Lottie) Reyburn, the first child born to the Reyburn family in New Zealand.

8. PUNGA
Kim Groeneveld and Trent Morgan, 2011. Pine poles, corten steel, rope, stainless steel. Representing the history and presence of local Maori with its form referencing a hinaki (eel trap), while the poles, steel and rope pay homage to the area's current incarnation as a marina.

9. KAITIAKI MANU
Rex O'Brien, 2016. Maungatapere Basalt. This kukupa (wood pigeon) shaped piece is a response to the first people arriving in New Zealand and the impact this had, "Kaitiaki Manu flying on the winds of change"

10. AURERE - JOURNEY OF THE WAKA
Anna Korver, 2012. Takaka marble, basalt base. The story of the journey and the balance and protection found between the people, the land and the birds.

11. DOBBIE CANOPY
Trish Clarke, 2011. Stainless steel. Based on the local flora of the area this canopy reflects the work of author and fern collector H.B. Dobbie who in 1910 donated 122 acres of land on the face of Parihaka to the Whangarei Borough Council to enable the area to be enjoyed by all.

12. HEI MATAU
Nigel Scanlon, 2014. Puhipuhi and Whakapara basalt. A reimagination of the hook in different textures. Both of the basalts used in the sculpture were sourced from the same mountain near Whakapara.

13. LEGEND OF REITU AND REIPAE
John Ioane, 2011, Macrocapa wood, epoxy resin. Reitu and Reipae were twin sisters from the Waikato region who fell in love with the young Chieftain/Ueoneone. Read how this love story plays out on the panels that are part of the Heritage Trail along the Hatea Loop.

14. LANDFALL
Justin Murriff, 2011. Concrete, reinforcing steel. These forms mimic seabirds landing, providing a sense of movement and arrival.

15. SWIRL
Neville Parker, 2011. Steel pipe, cut and then carved. SWIRL depicts a natural event in the marine environment, the coming together of a community of fish to feed; SWIRL invites us to consider the strength and power available to us all when we work together.

16. WAVE AND WAKA
Chris Booth and Te Waruhi Hataraka, 2003. Carved and suspended stone. An enduring symbol of partnership for Aotearoa, the waka and immense stone wave forms rise from the Hatea River onto the shore, against the changing backdrop of harbour, hills, Mount Parihaka and the contemporary skyline. A landmark welcoming visitors arriving by sea, land and air.



16. Waka and wave, Hihiaua Peninsula



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Te Manawa The Hub Information Centre
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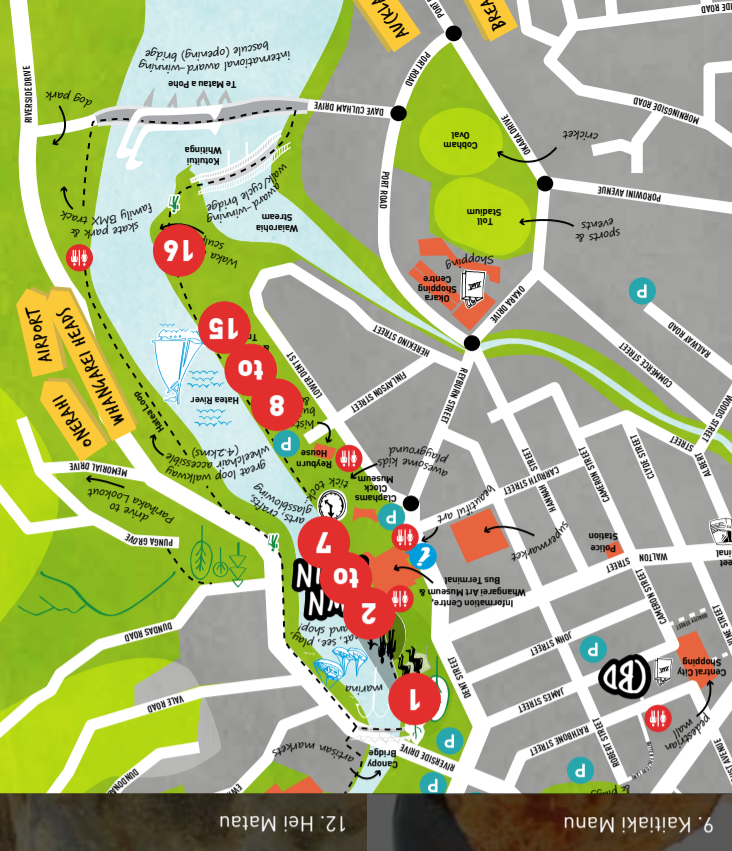
Photo credit: Minette Hanekom

1. TE KĀKANO



Te Kākano (The Seed) is an architectural sculpture in the shape of a koru using all the elements of Hundertwasser's style.

It has been created to give builders and artists the opportunity to adapt their skills for the proposed construction of the Hundertwasser Art Centre (HAC) with Wairau Māori Art Gallery. The HAC will be 100 times the size of Te Kākano and building is planned to commence in 2018. This art centre will be the last authentic Hundertwasser construction in the world. The current Northland Harbour Board Building (the white/green building behind Te Kākano) at the Town Basin will be transformed into an artwork on a grand scale. The HAC will contain two world class galleries: The Hundertwasser Gallery and the Wairau Māori Art Gallery. The Hundertwasser Gallery will house 50 original Hundertwasser works, one of only two such galleries in the world. The Wairau Māori Art Gallery will be the world's first and only art gallery dedicated solely to Contemporary Maori Art.



9. Kaitiaki Manu



8. Punga, Town Basin Sculpture Trail

WHANGAREI SCULPTURE AND ART



Come on a journey to discover Whangarei, through the heart and creativity of its artists.

Many of these public works are a response from the artists to Whangarei – the place and the people, the history and the environment. All, in their own unique way, are celebrations of the people that enjoy living in the Whangarei District.

Explore the public art installations across our City. As you visit each one you will also discover how our environment has inspired and interacted with the artists to produce unique work.

From the soaring entranceway sculpture on State Highway One at the doorstep to the city to the sculpture walk at the Town Basin, to the Millennium Timeline in Cameron Street Mall, to the grand Aurere, Waka and Wave at Hihiaua Peninsula to the intimate little Volunteer bronze in the Mall, each celebrates life in this special place.



SCULPTURE AND ART IN OTHER AREAS



17. NORTHLAND SAILS

SH1, Whangarei

Chris Carey and Justine Murfitt, 2002, Copper, steel and stone. Based on the sails of the ocean-going waka that brought the first people to New Zealand. The sail is a universal metaphor for the historical connections with the sea. The sails’ construction, alludes to the richness and inter-twining of two cultures.

18. WELCOME TO TAI TOKERAU

Tarewa Park, Otaika Road

Concept Designer, Chris Carey. Artwork: BJ Ewen, Rustic Twist, Vee Almark, Sandra Storey. Etched glass, formed copper, tile mural, steel gates and landscaped gardens. Intertwining themes from Whangarei’s flora and landscapes inspiring the visitor to explore Tai Tokerau.

19. ARCH IN THE PARK

Tarewa Park, Otaika Road

Rodney Brown, Janet Holfrigter and local children in 1991. Ceramic tile mosaic over concrete. This bright and cheerful arch, with a myriad of wonderful and colourful glazed images, spans the entry to the children’s playground at Tarewa Park.

20. WHANGAREI LIBRARY POU

Forum North, Rust Ave

Ten carved pou (carved poles) representing many of the cultures that enrich Whangarei can be seen at the entrance to the Whangarei Library. Five of the poles were carved by, and represent, Maori. In what is believed to be a world first, the rest have been carved or decorated by other cultural groups, including the Celtic Pou, the Korean Pou and the Dalamatia Pou. One, the Generic Pou - Te Nira was carved by master carver Te Warahi Hetaraka. It recognises the diversity of all the peoples and cultures that have woven the social fabric of Whangarei and keeps in mind the connection these pou have with the Three Baskets of Knowledge. The needle was chosen as the symbol to portray this powerful concept of unity in diversity.

21. WHANGAREI – OUR PLACE TAPESTRY

Forum North, Rust Ave

Jackie Addenbrooke and the community, 2016. This large scale tapestry features Whangarei scenes including the sea and beaches, and reflects the vibrant colours of the District. It has been woven by all ages, genders and interest groups as a gift to Whangarei communities.

22. ARFT

Forum North, Rust Ave

Graeme North, 1981. From the artist: “The work. . . depicts many faces (or facets) of humanity, past, present and future, suspended on a platform by delicate strands of life blood from the supporting structure, which simultaneously represents the Earth, Earth’s fragile ecology, human technology and the cosmos.”

23. UNTITLED (THE FORUM NORTH ARCH)

Forum North, Rust Ave

Rua Paul, 1981. Concrete. The Forum North Arch is a four metre high archway spanning the path at the southern entrance to Forum North. The inside of the arch displays Maori motifs.

24. NOMEN

Cafler Park, Water Street

Chris Carey, 1999. Bronze. The Nomen sundial is based on the design of the traditional waka sails used by the first canoes to NZ. The base represents the ‘mapping’ used by Polynesian navigators of shells and sticks as researched and documented by David Lewis, the NZ anthropologist and sailor who ensured through his writings that the knowledge lived on.

25. BRONZE MILLENIUM TIMELINE

Cameron Street Mall

Steve Moase and Te Warihi Heteraka, researched by Mim Ringer 1999. Bronze. A compilation of 110 brass plaques, the stories of tangata whenua and the early European history of the Whangarei district are told through line drawings, poems, excerpts from diaries, invoices and newspaper articles.

26. VOLUNTEER SCULPTURE

Cameron Street Mall

Peter Yeates, 2004. Bronze, ceramic. Marking the year of the volunteer, this work features 12 individuals waving to the Whangarei community.

27. THE CENOTAPH

Laurie Hall Park

Unknown Italian sculptor, 1923. Marble, granite. The Cenotaph is a memorial to those who died in World War I. Their names are engraved into the granite plinth and the wreath held in the left hand implies honour to the war dead. The first ANZAC Day service held at the memorial was on April 23rd 1923.

28. QUARRY ARTS CENTRE RUSTIC RAMBLE

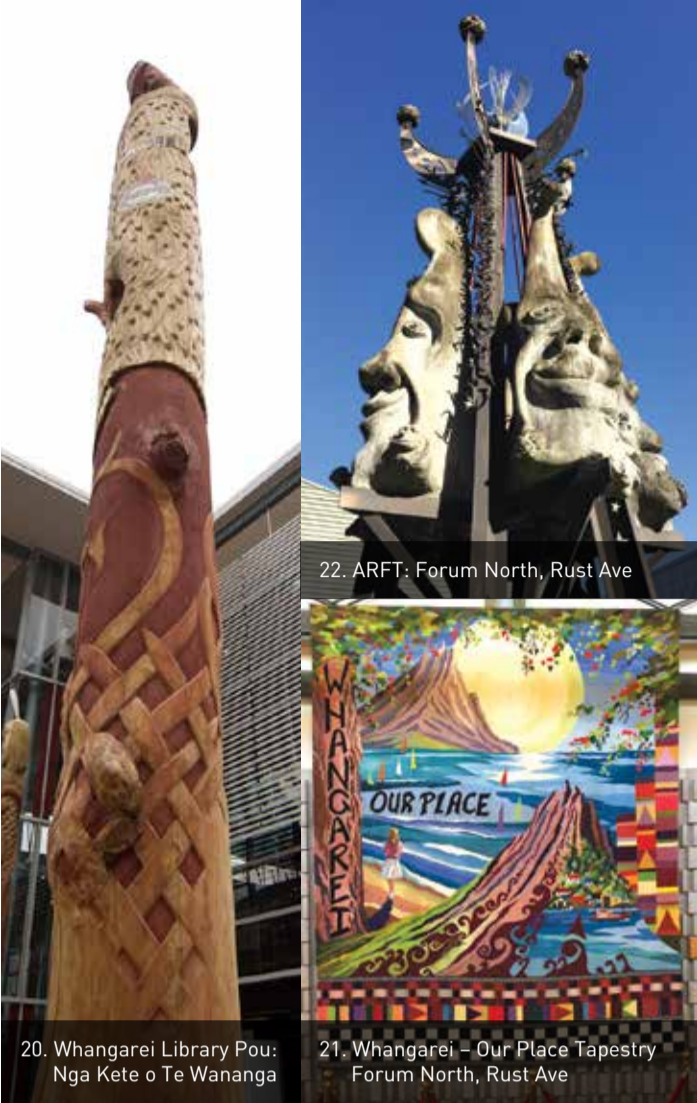
Selwyn Avenue

Various artists. The Rust Ramble is an outdoor extension of the Yvonne Rust Gallery. With remains from the original Waldron’s Quarry, unique garden lawns, unusual buildings and an ambient waterfall.

29. TE WAHAROA AND POU WHENUA

Otagarei Reserve

Master carver, Shane Whatarau and his students from Te Wananga o Aotearoa, 2004. Wood, mixed media. Te Waharoa and Pou Whenua create an impressive carved archway at the entrance to Otagarei Reserve. Te Waharoa represents the elders who have passed on, those who are still here and the children who will be the future.



30. TE KOROWAI O PAPATUANUKU

Mt Parihaka summit, Memorial Drive

A special carved kohatu (rock) at the Parihaka lookout summit represents the mauri (life essence) of the mountain, inspiring a sense of gravity and significance to the lookout.

31. WORLD WAR II MEMORIAL

Mt Parihaka summit, Memorial Drive

R.B. Finch, 1957. Stainless steel, pre-cast concrete. This obelisk is located at the summit of Mt Parihaka and is an important cultural, spiritual and heritage icon, a symbol of national identity showing international achievement by New Zealanders and the contribution of servicemen and servicewomen to gain the freedom of others.

32. NORTHLAND TAPESTRY

Whangarei Airport, Onerahi

Elizabeth Alexander. The common thread that unites the people of Whangarei and Northland is the journey, by waka, plane, boat or bird, that has led one and all to this place. We are linked together, colourful and woven into a unique land.

